

1ST GRADE DRAMA CHECKLIST
Fine Arts Goals 25 – 27
Illinois Learning Standards A – B
Performance Descriptors

PRINCIPLES OF DRAMA

_____ Identify uses of sound, movement, and space in drama/theater.

_____ Retell what happens in a story.

_____ Identify characters and setting in a drama.

_____ Identify the emotions of happy, sad, mad, and scared.

CONNECTIONS TO THE ARTS

_____ Name one way each art form is different from the others (e.g., music and drama use voice; dance and visual arts do not).

_____ Describe the theme, idea, feeling, or story within an art work (e.g., mood in "Starry Night", Peer Gynt Suite).

PROCESS, TOOLS, AND TECHNOLOGIES

_____ Name the three primary tools (i.e., mind, body, voice) of drama.

_____ Demonstrate ways the mind, body, and voice are used to communicate character.

_____ Name partner strategies used to plan a drama.

_____ Tell what practicing/ rehearsing is in the development of a drama.

CREATION AND PERFORMANCE

_____ Demonstrate ways to use space, movement, and voice to create emotions, characters, objects, or to imitate natural events.

_____ Follow directions.

_____ Demonstrate cooperation skills.

_____ Repeat simple text.

This checklist is a suggested guideline.

HISTORY, SOCIETY OF THE ARTS

- _____ Listen attentively to and observe performances and art works.
- _____ Name one occupation associated with each art form (e.g., actor, painter, dancer, musician).
- _____ Name the four fine arts.
- _____ Identify ways arts are used in celebration's.
- _____ Interpret movements, sounds, and visual images in art works made by self and others.
- _____ Tell about a personal experience in the arts.
- _____ Connect images and sounds from a work of art to stories about people and everyday life.