

1ST GRADE VISUAL ARTS CHECKLIST
Fine Arts Goals 25 – 27
Illinois Learning Standards A – B
Performance Descriptors

PRINCIPLES OF VISUAL ART

- _____ Recognize various types of lines in given art works (e.g., thick/thin, long/short, straight/curved).
- _____ Discover shapes in a given art work (e.g., circle, square, triangle).
- _____ Recognize open shapes and closed space.
- _____ Recognize the correct order of the spectrum (e.g., create a rainbow using colors in the correct order).
- _____ Distinguish between rough and smooth textures.
- _____ Identify simple patterns (e.g., AB, AA, BB, ABA).
- _____ Recognize direction in an art work (e.g., up and down, back and forth, across).
- _____ Name the mood or emotion shown in an art work (e.g., happy, sad).

CONNECTIONS TO THE ARTS

- _____ Name one way each art form is different from the others (e.g., music and drama use voice; dance and visual arts do not).
- _____ Describe the theme, idea, feeling, or story within an art work (e.g., mood in "Starry Night", Peer Gynt Suite).

PROCESSES, TOOLS, AND TECHNOLOGIES

- _____ Name simple materials used to paint, draw, and construct.
- _____ Select the correct tools necessary to create a 2-D or 3-D work.
- _____ Use appropriate tools (e.g., brushes, scissors, clay modeling tools) correctly with simple materials when creating an art work.
- _____ Demonstrate the safe use of materials and tools.

CREATION AND PERFORMANCE

- _____ Manipulate a variety of materials to create 2-D or 3-D art works.

This checklist is a suggested guideline.

_____ Demonstrate eye/hand coordination when using tools and materials to create an art work.

_____ Demonstrate the use of originality/imagination when creating an art work.

_____ Construct a sculpture that expresses an idea about people.

HISTORY, SOCIETY OF THE ARTS

_____ Listen attentively to and observe performances and art works.

_____ Name one occupation associated with each art form (e.g., actor, painter, dancer, musician).

_____ Name the four fine arts.

_____ Identify ways arts are used in celebration's.

_____ Interpret movements, sounds, and visual images in art works made by self and others.

_____ Tell about a personal experience in the arts.

_____ Connect images and sounds from a work of art to stories about people and everyday life.