

4TH GRADE DRAMA CHECKLIST
Fine Arts Goals 25 – 27
Illinois Learning Standards A – B
Performance Descriptors

PRINCIPLES OF DRAMA

- _____ Defend movement and vocal choices used to communicate an idea.
- _____ Explain how music and sound are used to communicate emotion and mood.
- _____ Identify conflict in a dramatic situation.
- _____ Identify the elements of a scripted drama (e.g., dialogue, narration, character lists, time, place listing).
- _____ Analyze the choice of setting and characters used in a drama.
- _____ Identify the message, theme, and purpose of a drama.
- _____ Analyze how different emotions affect an actor's movement, facial expression, posture, walk, and gestures.

CONNECTIONS TO THE ARTS

- _____ Use the vocabulary of elements, principles, and tools when describing a work of art.
- _____ Plan and create a work of art that expresses a specific idea, mood, or emotion using defined elements, principles, and tools.

PROCESSES, TOOLS, AND TECHNOLOGIES

- _____ Analyze the ways the mind, body, and voice are used to communicate character, setting, and emotions.
- _____ Identify support tools used in drama (i.e., costumes, sets, lights, props, sounds, make-up).
- _____ Demonstrate the process used to refine a drama (i.e., plan, practice, evaluate, revise, re-plan, re-practice).
- _____ Compare puppeteering to acting and improvising.

CREATION AND PERFORMANCE

- _____ Use movement and voice to communicate characters, actions, emotions, and setting.
- _____ Demonstrate concentration, recall, and memorization of sequencing to create a drama.

_____ Demonstrate teamwork (e.g., brainstorming, compromise) when planning a drama.

_____ Use props and sound to enhance a drama.

_____ Demonstrate the use of a puppet to communicate a story.

HISTORY, SOCIETY OF THE ARTS

_____ Evaluate audience behaviors of self and others.

_____ React to performances/ art works in a respectful, constructive, and supportive manner.

_____ Describe the roles of artists in society (e.g. historian, critic, entertainer, inventor).

_____ Describe a variety of places where the arts are produced, performed, or displayed.

_____ Explain ways dance, drama, music, and visual art play a part in everyday life (e.g., architecture, landscape design, political cartoons, fashion design, background music, television).

_____ Explain how the arts are used in commercial applications (e.g., posters, TV commercials, package design, industrial design).

_____ Describe occupations that are related to the arts (e.g., landscape architect, political cartoonist, fashion designer, sound engineer).

_____ Investigate the ways various people (present and past) use the arts to celebrate similar events (e.g., celebrations, festivals, seasons).

_____ List significant contributions made by artists in several art forms.