

2ND GRADE DRAMA CHECKLIST
Fine Arts Goals 25 – 27
Illinois Learning Standards A – B
Performance Descriptors

PRINCIPLES OF DRAMA

- _____ Differentiate personal space, group space, and partner space.
- _____ Choose movements to communicate an idea.
- _____ Distinguish between vocal and non-vocal sounds used in a drama.
- _____ Identify the beginning, middle, and end of a story.
- _____ Identify the characters, setting, problem, and solution in a drama.
- _____ Identify emotions (e.g., happy, sad, mad, scared) created by actors in a drama.

CONNECTIONS TO THE ARTS

- _____ Identify sensory elements, organizational principles, and expressive qualities used in more than one art form.
- _____ Examine the same sensory elements, organizational principles, and expressive qualities in two different works in the same art form.
- _____ Investigate story, feelings, or expressive ideas shared in the work of two different art forms.

PROCESSES, TOOLS, AND TECHNOLOGIES

- _____ Identify the three primary tools (i.e., mind, body, voice) of drama.
- _____ Demonstrate group strategies used to plan a drama.
- _____ Demonstrate the practicing/rehearsing techniques used to create a drama.
- _____ Interact in role with other characters using safe movement in an improvised and/or rehearsed drama.

CREATION AND PERFORMANCE

- _____ Demonstrate ways to use the body and voice to communicate character actions, emotions, and sounds in a drama.
- _____ Follow multi-step directions.

This checklist is a suggested guideline.

_____ Demonstrate collaborative skills.

_____ Interact in role with other characters using movement in an improvised and/or rehearsed drama.

_____ Use a puppet to communicate a story.

HISTORY, SOCIETY OF THE ARTS

_____ Identify and demonstrate the qualities of good audience behaviors.

_____ Share comments in a positive manner about a performance and/or an art work.

_____ Name a variety of occupations (e.g., director, actor, composer, conductor, painter, sculptor, dancer, choreographer) associated with different art forms.

_____ Give examples of how the arts are used in celebrations.

_____ Describe how the arts tell us things in different ways (e.g., dance/movement, music, visual image, story).

_____ Give examples of personal experiences in the arts outside of school.

_____ Identify the images, objects, sounds, and movements from a work of art and describe what they tell about people, time, places, and everyday life.