

# 7<sup>TH</sup> GRADE READING CHECKLIST

## Goals 1 – 5

### Illinois Learning Standards A-C Assessment Frameworks

ISAT test questions are derived from this checklist. Use as a curriculum guide.

---

#### WORDS IN ISOLATION

---

\_\_\_\_\_ Determine the meaning of an unknown word or content-area vocabulary using knowledge of prefixes, suffixes, and word roots (see Roots and Affixes list).

\_\_\_\_\_ Use etymologies to determine the meaning of words.

---

#### WORDS IN CONTEXT

---

\_\_\_\_\_ Determine the meaning of an unknown word using word, sentence, and cross-sentence clues.

\_\_\_\_\_ Determine the connotation of a word using word, sentence, and cross sentence clues.

\_\_\_\_\_ Use synonyms and antonyms to determine the implied meanings of words.

\_\_\_\_\_ Determine the meaning of a word in context when the word has multiple meanings.

---

#### READING STRATEGIES

---

\_\_\_\_\_ Make and verify predictions based on prior knowledge and text.

\_\_\_\_\_ Identify the structure and format of text, including graphics and headers (e.g., persuasive, informational, narrative).

\_\_\_\_\_ Use information in charts, graphs, diagrams, maps, and tables to help understand a reading passage.

\_\_\_\_\_ Locate and interpret information found in headings, graphs, and charts.

\_\_\_\_\_ Compare the content and organization (e.g., themes, topics, text structure, story elements) of various selections.

\_\_\_\_\_ Relate information in the passage to other readings on the same topic.

\_\_\_\_\_ Identify cause and effect organizational patterns in fiction and nonfiction.

\_\_\_\_\_ Identify compare and contrast organizational patterns in fiction and nonfiction.

---

**LITERAL OR SIMPLE INFERENCE**

---

\_\_\_\_\_ Determine the answer to a literal or simple inference question regarding the meaning of a passage.

---

**SUMMARIZING AND MAIN IDEA**

---

\_\_\_\_\_ Distinguish the main ideas and supporting details in any text.

\_\_\_\_\_ Summarize a story or nonfiction passage, or identify the best summary.

---

**SEQUENCING AND ORDERING**

---

\_\_\_\_\_ Identify or summarize the order of events in a story or nonfiction account.

\_\_\_\_\_ Identify the causes of events in a story or nonfiction account.

---

**DRAWING CONCLUSIONS BASED ON EVIDENCE**

---

\_\_\_\_\_ Draw inferences, conclusions, or generalizations about text, and support them with textual evidence and prior knowledge.

\_\_\_\_\_ Differentiate between fact and opinion in a persuasive essay or excerpt.

---

**INTERPRETING INSTRUCTIONS**

---

\_\_\_\_\_ Determine whether a set of technical, multiple-step instructions or procedures are clear (e.g., if not clear, edit to clarify).

---

**AUTHOR'S PURPOSE AND DESIGN**

---

\_\_\_\_\_ Explain how the author's choice of words appeals to the senses, creates imagery, suggests mood, and sets tone.

\_\_\_\_\_ Determine how illustrators use art to express their ideas.

---

**ENABLING OBJECTIVES**

---

**From Grade 6**

\_\_\_\_\_ Determine the meaning of an unknown word or content-area vocabulary using knowledge of prefixes, suffixes, and word roots from Greek, Latin, and other sources (see Roots and Affixes list).

\_\_\_\_\_ Use word, sentence, and cross-sentence clues to determine meaning.

\_\_\_\_\_ Determine the answer to a literal or simple inference question regarding the meaning of a passage.

- \_\_\_\_\_ Identify the structure and format of text, including graphics and headers (e.g., persuasive and informational).
- \_\_\_\_\_ Predict probable future outcomes or actions.
- \_\_\_\_\_ Identify or summarize the order of events in a story or nonfiction account.
- \_\_\_\_\_ Identify the main idea.
- \_\_\_\_\_ Distinguish between fact and opinion.

**From Grade 5**

- \_\_\_\_\_ Determine the meaning of an unknown word using knowledge of prefixes, suffixes, and word roots from Greek, Latin, and other sources (see Roots and Affixes list) (e.g., using knowledge of the suffix –ian to determine the meaning of guardian).
- \_\_\_\_\_ Determine the meaning of an unknown word using word, sentence, and cross-sentence clues.
- \_\_\_\_\_ Determine the answer to a literal or simple inference question regarding the meaning of a passage.
- \_\_\_\_\_ Distinguish between the main ideas and supporting details in informational text.
- \_\_\_\_\_ Summarize a story or nonfiction passage, or identify the best summary.

---

**STORY AND LITERARY STRUCTURE**

---

- \_\_\_\_\_ Identify elements of fiction: character, theme, conflict, point of view, plot, setting, and flashback.
- \_\_\_\_\_ Explain how character, theme, conflict, and point of view contribute to the meaning of a literary selection.
- \_\_\_\_\_ Identify the author’s message or theme.
- \_\_\_\_\_ Compare stories to personal experience, prior knowledge or other stories.
- \_\_\_\_\_ Recognize points of view in narratives (e.g., first person).

---

**CHARACTERIZATION**

---

- \_\_\_\_\_ Determine what characters are like by what they say or do or by how the author or illustrator portrays them.
- \_\_\_\_\_ Determine character motivation.

\_\_\_\_\_ Compare or contrast the behavior of two characters.

\_\_\_\_\_ Explain the relationship between main and supporting characters.

---

### LITERARY TERMS AND DEVICES

---

\_\_\_\_\_ Identify literary devices: (e.g., alliteration, imagery, sensory detail, simile, rhyme, repetition, subtle metaphors, alliteration, personification).

\_\_\_\_\_ Explain how the literary devices (e.g., alliteration, imagery, metaphor) contribute to the meaning of a literary selection.

\_\_\_\_\_ Identify varieties of irony, including situational irony.

---

### VARIETY OF LITERARY WORKS

---

\_\_\_\_\_ Identify various subcategories of genres: science fiction, historical fiction, myth or legend, drama, biography/autobiography, story, poem, fairy tale, folktale, fable, nonfiction, and essay.

\_\_\_\_\_ Identify whether a given passage is narrative, persuasive, or expository.

#### Grade 7

##### Part Definition

**anti-** (e.g., antagonist, antacid)

**astro** (e.g., astronomy, astrophysics)

**calor** (e.g., caloric, scald)

**-cide** (e.g., fratricide, suicide)

**corp** (e.g., corporal, corporation)

**cred** (e.g., credibility, incredible)

**dorm** (e.g., dormitory, dormant)

**epi** (e.g., epicenter, episode)

**eu-** (e.g., eulogy, eureka)

**flex** (e.g., flexible, reflect)

**macro-** (e.g., macroeconomics, macrocosm)

**mar, mari** (e.g., marine, mariner)

**micro-** (e.g., microcosm, microphone)

**mono-** (e.g., monomania, mononucleosis)

**peri-** (e.g., periscope, periodic)

**pseudo-** (e.g., pseudonym)

**semi** - (e.g., semimonthly, semicircle)

**-ure** (e.g., puncture, lecture)